ENTERTAINMENT

PAUL HOLT SHOW-TALKING

SHEARER TO MAKE HUSBAND'S LAST FILM AS MEMORIAL

WHATEVER Norma Shearer decides about her future, one thing is certain.

She will go through with the film "Pride and Prejudice."

Intimate friends in Hollywood say that Shearer will disregard her own grief to make this film, which was the last planned by her husband, Irving Thalberg.

It is to be made as a memorial to him.

Shooting will be postponed until the spring. Clark Gable will support Shearer. The script is now being readied by Zoe Akins from an adaptation of the Jane Austen novel.

Dietrich Is Challenged

BIG fight department. A contest for the world championship in this and that. Between, on my left film star Marlene Dietrich at, we dare say, 112 lbs; on my right, the challenger, Attendant Stubbs. At the London Casino, 1 a.m. yesterday.

Result: Stubbs won on a technical knockout.

Round 1: Dietrich, escorted by the inevitable Fairbanks junior, enters the hostelry with a large party. The holder is beautifully dressed in black, wears a black hat or headpiece. Challenger Stubbs shows them to a table. Dietrich's round.

Knock, knock. Who's there? Eros. Eros who? Eros stay till you let me in.

Round 2: Dietrich attacks, rising to dance. Stubbs counters quickly, saying she can't dance in that hat and would she kindly remove it. Dietrich retires to her corner, removes hat. Stubbs' round.

Round 3: Dietrich's party counters, protesting loudly it isn't a hat, it's a headpiece, and frightfully fashionable, and Mr Stubbs has got a nerve. Dietrich goes up to dance again—minus headgear. Round even.

Round 4: Dietrich rises to leave. Challenger Stubbs, having won his point, apologises. Dietrich smiles sweetly.

★

ALL day long the phone ringing with queries from kind friends, following the official bouquet battle this page had yesterday. "I didn't know you liked Robert Taylor, Shirley Temple, Barbara Vernon, etc."

Well, if we're being personal, here's the list I'd put under the clock on the mantelshelf:—

Films: James Stewart and Jean Arthur. A grand discovery and a grand recovery respectively.

Stage: Ralph Richardson. Torchsinging: Harlett Hillyard in "Follow the Fleet."

Variety: Molly Picon, Gene Sheldon, apache dancers Lucienne and Ashour. Patter: Max Miller.

Song: Nearly Let Love (Harry Woods).

Dancing: Ray Bolger in "Ziegfeld." Character comic: Lionel Stander in any film.

But this must stop. . . .

Shirley Has No Guards

IT seems very, very doubtful that the alleged kidnap threat letter received by the parents of Shirley Temple was to have been taken seriously.

So confident are the executives of Fox, to whom Miss Temple is worth a matter of £10,000,000, that America's sweetheart is safe from the snatch racketeers, that no elaborate protection measures are used at all.

She rides alone in an old car every morning from her home to the studio and back again along a populous highway. Neighbours wave to her as she goes by.

★ *Marlene Dietrich started work at Denham yesterday in "Knight Without Armour." Here she is talking it over with producer Korda.* ★

LUCIE MANNHEIM RETURNS

Play: Girl Unknown.

Theatre: New. Author: Serene Molnar.

NEW light is thrown here on a much-dramatised question—the dangers of experimental philanthropy when the object of the experiment is flesh and blood.

The Pygmalion transplanted here is Lucie Mannheim, dance girl at a dockside "Bal Tabarin" of Trieste.

A millionaire arrives on the aftermath of a successful baccarat party.

Because Lucie takes a knife and fork to her orange and does not crook her little finger when she drinks, his whim sends her to a sanatorium on an Alp where only the most exclusive invalids can afford to be ill.

You can guess that they all love her as "such a sweet, quiet girl." A previous customer arrives. The drama unfolds.

Tense, psychological is the usual label. The experiment proves a sad one.

Miss Mannheim gives the highly emotional study we have come to expect from her. Her tears have a rending naturalness, her laughter a Bergnerish spontaneity.

At times she produces so many tricks of the trade that we forget the story for the stagecraft.

The weakness of the plot (and the strength of this play) lies in the fact that the subject of the experiment is a Mannheim, not a mere Maggie or a Mary and.

It was a Mannheim night, but in a cast of 24 praise goes to Helen Ferrers and Hugh Miller for fine incisive character studies.

G. M.

Star Authors Tackle Plays For Radio

Daily Express Radio Reporter

CONVERSATIONS at Broadcasting House reveal . . . .

Some really first-class radio plays on the way.

Drama director Val Gielgud has been enabled to commission some well-known men to write for him. Majority of past plays have been adaptations.

It has always been difficult to persuade established dramatists to write original stuff for broadcasting. Chiefly because of the little matter of the fee.

That apparently has been overcome. Gielgud chose his men and got them interested in radio technique. Patrick Hamilton, who wrote "Rope," is the first to weigh in.

Sherriff Play Soon

He has sent along a completed play called "Money with Menaces." R. C. Sherriff has nearly finished one. Others expected from James Hilton and T. S. Eliot.

Story about "These Foolish Things," the lyric of which Maschwitz—as Holt Marvell—wrote.

It was written 18 months ago and put in a couple of radio revues. Nobody took any notice. Then because they thought it wouldn't make a dance tune it was published as a ballad.

It went by chance into a show. You know the rest. For eight weeks it has been the biggest seller in New York. What fun the business is.

Stanford Robinson, the new opera director, is back from Salzburg—his first call to see what the world's music is like. Arranging a couple of programmes. Then in a day or so off to Milan.

He's going to do this sort of thing for a year. Then you just sit back and listen.

Stardust

John Lodge, lawyer who turned actor, arrived in England yesterday with his wife.

* * *

Afrique, impersonator, reported "satisfactory" yesterday after minor operation.

* * *

"Fats" Waller, and Art Tatham, rhythm pianists, coming to England in a few weeks' time.

* * *

Emlyn Williams and wife left Southampton in the Queen Mary yesterday for New York, where Emlyn plays in "Night Must Fall."

* * *

Nancy Carroll's 11-year-old daughter, Patricia Kirkland, also aboard—back to school and father. Travelling alone.

* * *

Count John McCormack, too. Will give 50 concerts in eight months in USA.

Officer Stabbed In Film Battle

Lieutenant E. W. Matthews, 2nd Batt King's Own Royal Regiment, was accidentally bayoneted at Northolt yesterday during a battle scene for the Gaumont-British film "OHMS."

He was attended to on the set by a doctor, and taken to Millbank Military Hospital.

His condition was stated last night to be satisfactory.

May the best set win!

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FEEL FINE ON FYFFES

RADIO

200 kcs. National 1,500 m.

10.15—Service.
10.30—Time; Weather.
10.45—At Home Today.
11.5—Henry Croudson. Cinema organ.
11.30—Records.
12—Trocadero Cinema Orchestra.
12.45—Records.
1.15—Hotel Majestic Orchestra, from St Anne's-on-Sea.
2.15—Time; Norbert Wethmar Trio.
3—Carlton Hotel Orchestra.
3.30—Peeps Behind the Screen, by Anthony Kimmins.
4.10—Records.
4.45—Harp Trio.
5.15—Oscar Rabin and his Romany Dance Band.
6—Time; News; Weather.
6.20—Book Talk, by Maurice Healy.
6.40—BBC Dance Orchestra.
7.15—BBC Orchestra (Section C); BBC Chorus (Section C); Margaret Godley (soprano); Doris Owens (contralto); Bradbridge White (tenor); Stanley Riley (bass).
8.15—Should Men and Women Get Equal Pay for Equal Work? Discussion between Dorothy Evans and Gladys Burlton.
8.40—Comic Opera—7: Songs and scenes from The Emerald Isle, Veronique, and The Grand Duchess, with Dick Francis, Garda Hall, Jan Van der Gucht, Michael Cole, Bernard Ansell, and Marie Burke.
9.40—News; Weather. (Time at 10 0).
10.10—Service from St. Michael's, Chester Sq.
10.30—Adila Fachiri (violin); Kathleen Long (piano).
11.15—Bram Martin and his Dance Orchestra.
11.30—Time; Dance records.

877 kcs. Regional 342.1 m.

10.15—Service.
10.30—Time; Weather.
10.45—BBC Scottish Orchestra: Josephine Healy (soprano).
11.15—Albert Taylor, church organ.
12.15—Welsh Programme.
1.15—Records.
2—Time; Philip Whiteway Ensemble; Elsie McCullough (soprano)
3—BBC Variety Orchestra.
4—Bouquets Concert Party from Spa Theatre, Scarborough.
4.45—Records.
5.15—Children's Treasure Island, Chronicle 2—The Voyage.
6—Cambridge Heath Salvation Army Band; Tudor Davies (tenor).
7—Time; News; Weather.
7.30—Something Old, Something New: The Radio Three and Their Rhythmic Escort, with Marion Dawson, Richard Haydn, Hindle Edgar, and a sketch—Typist's Errors.
8—Deutschlandsender Light Orchestra and Willy Glahe's Dance Orchestra, from Berlin.
8.40—Gipsy Music, by P. Thurstan Holland.
8.55—Promenade Concert: BBC Symphony Orchestra, conducted by Sir Henry Wood, from the Queen's Hall.
9.40—Walford Hyden Magyar Orchestra.
10.20—Weather; News.
10.30—Time; Bram Martin and his Dance Orchestra.
11.30—Time; Weather; Late News.
11.40—Piano recital

1,013 kcs. MIDLAND 296.2 m.

10.15—Service. 10.30—Time; Weather. 10.45—Scottish. 11.15—Albert Taylor church organ. 12.15—Welsh programme. 1.15—Regional. 2—Time; Philip Whiteway Ensemble; Elsie McCullough (soprano). 3—Regional. 4—Northern. 4.45—Regional. 5.15—Children: The Melody of the Moon; a fantasy by G. Mantle-Childe (piano). 6—BBC Midland Orchestra. 7—Time; News; Weather. 7.20—Bulletin for Farmers and Midland Announcements. 7.30—Regional. 8.10—Leicester to Lapland by Gerald Newton. 8.55—Regional. 10.20—Weather; News. 10.30—Time; Regional. 11.30—Time; Weather; Late News. 11.40—Regional.

668 kcs. NORTHERN. 449.1 m.

10.15—Service. 10.30—Time; Weather. 10.45—Scottish. 11.15—Albert Taylor church organ. 12.15—Welsh programme. 1.15—Regional. 2—Time; Philip Whiteway Ensemble; Elsie McCullough (soprano). 3—Regional. 4—Bouquets Concert Party from Spa Theatre, Scarborough. 4.45—Regional. 5.15—Children: Treasure Island; Chronicle 1, The Map. 6—Foden's Motor Works Band, Hamilton Harris (bass). 6.30—Further Education in the North, by Sir Percy Jackson. 7—Time, News; Weather. 7.20—Northern Announcements and Bulletin for Farmers. 7.30—Swing Music explained on gramophone records, by B. H. Moldauer and Leslie Parr. 8—Regional. 8.40—Report on a section of the meeting of the British Association at Blackpool. 8.55—Regional. 10.20—Weather; News. 10.30—Time; Regional. 11.30—Time; Weather; Late News. 11.40—Regional.

801 kcs. WESTERN. 373.1 m.

10.15—Service. 10.30—Time; Weather. 10.45—Scottish. 11.15—Albert Taylor, church organ. 12.15—BBC Welsh Orchestra; Marjorie Grant (soprano). 1.15—Regional. 2—Time; Philip Whiteway Ensemble; Elsie McCullough (soprano). 3—Regional. 4—Northern. 4.45—Regional. 5.15—Children. 6—Alfred Salter (baritone), Kitty Adams (comedienne), Albert Gillett (syncopating pianist), Fred Winslow's Serenaders. 7—Time; News; Weather. 7.20—Western Announcements; Bulletin for Farmers. 7.30—Excerpts, including the Western Brothers, from Palace Theatre, Plymouth. 8—Regional. 8.10—Hen Gymeriadau Gwledig—7. Y Chwarelwr, by David Roberts. 8.55—Regional. 10.20—Weather; News. 10.30—Time; Y Trwyddi a Newyddion y Dydd. 10.55—Regional. 11.30—Time; Weather; Late News. 11.40—Regional.

977 kcs. NORTHERN (IRELAND). 307.1 m.

10.15—Service. 10.30—Time; Weather. 10.45—Scottish. 11.15—Albert Taylor, church organ. 12.15—Welsh. 1.15—Regional. 2—Time; Philip Whiteway Ensemble, Elsie McCullough (soprano). 3—Regional. 4—Northern. 4.45—Regional. 5.15—Children: Request Day. 6—Regional. 7—Time; News; Weather. 7.20—Northern Ireland News. 7.25—Bulletin for Farmers. 7.30—Frank Rea and his Orchestra. 8—Regional. 8.55—BBC Northern Ireland Orchestra; Norman Walker (baritone). 10—Weather; The Wheels Go Round; 3—The Northern Ireland (Lisnagarvey) Transmitter. 10.20—Weather; News. 10.30—Time; Regional. 11.30—Time; Weather; Late News. 11.40—Regional.

767 kcs. SCOTTISH. 391.1 m.

10.15—Service. 10.30—Time; Weather. 10.45 — BBC Scottish Orchestra; Josephine Healy (soprano). 11.15—Albert Taylor, church organ. 12.15—Welsh programme. 1.15—Regional; Philip Whiteway Ensemble; Elsie McCullough (soprano). 2—Time. 3—Regional. 3.30—Service from Auldfield Church, Glasgow. 4—Northern. 4.45—Regional. 5.15—Children: Canada—Land of Adventure; programme by those who have lived there. 6—Regional. 7—Time; News; Weather. 7.20—Scottish announcements; Bulletin for Farmers. 7.30—Regional. 8.40—Scottish News. 9.50—Glasgow Gaelic Musical Association Junior Choir. 10.5—The Swedish Nightingale; Jenny Lind comes to Glasgow. 10.20—Weather; News. 10.30—Time; Regional. 11.30—Time; Weather; Late News. 11.40—Regional.

FOREIGN

ON THE MEDIUM WAVE

7.20—Viennese music—Vienna (506 m 100 kw 592 kc).
8—Eighteenth century symphonies—Brussels (321 m 15 kw 932 kc).
8.10—Dance music—Hamburg 331 m 100 kw 904 kc).
8.10—Symphony concert—Sottens (443 m 100 kw 677 kc).
8.10—Folk music—Stuttgart (522 m 100 kw 574 kc).
8.25—Orchestral concert — Bucharest (364 m 12 kw 823 kc).
10—Orchestral concert—Budapest (549 m 120 kw 546 kc).
10—Dance music—Milan (368 m 50 kw 814 kc), Turin (263 m 7 kw 1,140 kc), Genoa (304 m 10 kw 986 kc) and Florence (491 m 20 kw 610 kc).
10.10—Old time music—Vienna (506 m 100 kw 592 kc).
10.30—Dance music—Berlin (Funkstunde) (356 m 100 kw 841 kc).
10.30—Dance music—Leipzig (328 m 120 kw 785 kc).
11.10—Cigany bands—Budapest (549 m 120 kw 546 kc).
11.25—Dance music—Vienna (506 m 100 kw 592 kc).

ON THE LONG WAVE

5—Light music—Warsaw (1,339 m 120 kw 224 kc).
8—Acts I and II of "Martha"—opera (Flotow)—Kalundborg (1,250 m 60 kw 240 kc).
8.10—Dance music—Berlin (Deutschlandsender (1,571 m 60 kw 1991 kc)
8.45—Symphony concert—Radio-Paris (1,648 m 60 kw 182 kc).
11—Dance music—Kalundborg (1,250 m 60 kw 240 kc).

ON THE SHORT WAVE

9.30—Light opera company—Pittsburg (W8XK) (19.72 m 15.210 kc).
10—Madge Marley and Carl Landt (songs)—Schenectady (W2XAF) 31.48 m 9.530 kc).
11.15—Grace and Scotty—Schenectady (W2XAF) (31.48 m 9.530 kc).
Midnight—Variety—Pittsburg (W8XK) 19.72 m 15.210 kc).

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