THEATRES, ETC.

ALDWYCH. Mary Clare in AFTER OCTOBER. Evgs., 8.30. Mats. Tues., Wed., 2.30. Tem. 6404.
AMBASSADORS. (Tem. 1171.) Evgs., 8.30. THE TWO BOUQUETS. Mats., Tues., Fri., 2.30.
APOLLO. 8.30. Wed., Sat., 2.30. THE FUGITIVES Marion Lorne & Walter Hackett's Prod. Ger. 2665
CAMBRIDGE. Tem. 6056. 8.30. Th. Sat., 2.30. NIGHT MUST FALL by Emlyn Williams. 2nd Yr.
COLISEUM. Ch X. Tem. 4261. LILAC TIME. 6.15. Wed., Thur., Sat., 2.30. Last 3 Days. Sept. 24th at 6.15. "THE DESERT SONG."
COMEDY. 6th Month. SPREAD IT ABROAD. Nelson KEYS, Madge Elliott, Cyril Ritchard. TUES. next, 8.30. Wed., Sat., 2.30. Whi. 2578.
CRITERION. (Whi. 3844.) Today 2.30, 8.30. THE LADY OF LA PAZ. Mats. Tues. Th. 2.30. LILIAN BRAITHWAITE. NOVA PILBEAM.
DALY'S. Ger. 2157. Evgs. 8.30. W., S., 2.30. RICHARD BIRD & DIANA CHURCHILL in A New Jewel Comedy, THE COMPOSITE MAN.
DRURY LANE. (Tem. 7171.) Evgs., 8 sharp. Matinee, Wed. and Sat., 2.30. IVOR NOVELLO. DOROTHY DICKSON. ZENA DARE in CARELESS RAPTURE. Devised, written and composed by Ivor Novello.
DUCHESS. 8.30. A Comedy, SPRING TIDE. WED. & SAT., 2.30. (TEM. 8243.) Smoking.
DUKE OF YORK'S. (Sma.) 8.40. Tu., Fri., 2.40. Olga Lindo in MISS SMITH. (Last 12 Perfs.)
EMBASSY. 8.15. Thurs., Sat., 2.30. Prf. 2211. WILLIAM DEVLIN in THE TIGER.
GAIETY. Tem. 6991. 8.15. Mat. Thu., Sat., 2.30. LESLIE HENSON in SWING ALONG. "Almost unbearably funny."—Evg. News
GARRICK. Tem. 4601. STORM IN A TEACUP. Evgs. 8.30. Wed., Th., 2.30. (Over 250 perfs.)
GLOBE. Ger. 1592. 8.15 SHARP. Weds., Sats., at 2.30. FAY COMPTON & OWEN NARES in "CALL IT A DAY." By Dodie Smith.
GOLDERS GREEN. (Spe. 6111.) Evgs., 8.15. Thu., Sat., 2.30. A MAGNUM OF CHARLOT. With June, Douglas Byng, Dorothy Ward.
HAYMARKET. (Whi. 9832.) Evgs., 8.30. Wed., Thurs., 2.30. RALPH RICHARDSON in THE AMAZING DR. CLITTERHOUSE.
HIPPODROME. Ger. 5272. Tonight, 8 p.m. Subs. 6.15. Thurs & Sats., 2.30. Jack Waller's "CERTAINLY SIR!" George Robey, Renee Houston, Mackenzie Ward. Box Office Open
LITTLE. (Tem. 6501.) People's Nat. Th. 8.30. THE INSECT PLAY. Mats. Wed. Sat., 2.30.
LYCEUM. (Tem. 3612.) Evgs. at 8.30. Wed., Sat., 2.30. Charles B. Cochran presents Lew Leslie's BLACKBIRDS OF 1936.
LYRIC. Ger. 3686. 8.30. Thurs. & Sats., 2.30. MARY ELLIS in "FAREWELL PERFORMANCE."
NEW. (Tem. 3878.) At 8.30. Lucie Mannheim in GIRL UNKNOWN. First Mat. Wed., 2.30.
OLD VIC. (WATERLOO 6356.) At 8 (ex. Mon.) Wed., Sat., 2.30. LOVE'S LABOUR'S LOST.
PALACE. (Ger. 6834.) Smoking. Evgs., 8.15. JACK BUCHANAN in New Musical Show. THIS'LL MAKE YOU WHISTLE. With Elsie Randolph. Mat., Wed., Sat., 2.30.
PLAYHOUSE. NANCY PRICE in WHITE OAKS. 8.30 (ex. Mon.) W., Th., S., 2.30. Over 150 Perfs.
PRINCES. Tem. 6596. Evgs., 8.40 prompt. GORDON HARKER in "THE FROG." By Ian Hay and Edgar Wallace. Wed., Sat., 2.30. "Riot of thrills and laughter."—D. Mirror.
ROYALTY. 8.30. Th., S., 2.30. CHINESE WHITE. Most Thrilling Play in London. 50th Perf. Sat.
ST. JAMES'. 8.30. No perf. Mons. Whi. 3905. "PRIDE AND PREJUDICE." Wd., Th., Sa., 2.30.
ST. MARTIN'S. (Tem. Bar 1443.) Evgs., 8.40. Mats. Tues. Fri., 2.30. HEROES DON'T CARE.
SADLER'S WELLS. Rosebery-av. (Cle. 1121.) Tues., 8.30. BALLET. Wed. at 8, FALSTAFF.
SAVILLE. Evgs., 8.30. SPREAD IT ABROAD. Nelson Keys, Ivy St. Helier, Cyril Ritchard, Madge Elliott. Mats., Sat., 2.30. Tem. 4011. Transferring to Comedy Theatre Sept. 22.
SAVILLE. (Tem. 4011.) Wed. next, at 8 p.m. STANLEY LUPINO in OVER SHE GOES. Musical Tantivy with LADDIE CLIFF.
SAVOY. (Tem. 8888. LADY PRECIOUS STREAM. 8.15. M., Th., Sat., 2.30. Final Perf. Sat., Oct. 3.
SHAFTESBURY. (Ger. 6666.) 8.45. Wd., St., 2.30. CHARLES B. COCHRAN presents YVONNE ARNAUD, RONALD SQUIRE in LAUGHTER IN COURT, by Hugh Mills.
STRAND. Evgs., 8.30. AREN'T MEN BEASTS! Wed., Thurs., 2.30. LONDON'S BEST LAUGH.
STRETTHAM HILL. 8.15. Mat., Sat., 2.30. 6 MEN ON A HORSE. The laughing success of New York & London from Wyndham's Theatre.
WHITEHALL. Whi. 6692. 8.30. Wed., Sat., 2.30. ANTHONY AND ANNA by St. John Ervine.
WYNDHAM'S. Tem. 5028. Nightly, 8.30. Madge Titheradge, Isabel Jeans, Gwen Ffrangcon in "MADEMOISELLE." Mats., Wed. & Sat., 2.30.

VARIETY THEATRES.

HOLBORN EMPIRE. Hol. 3567. 6.30, 9. Florence Desmond, Molly Picon, "Hitch," etc.
PALLADIUM. Ger. 7373. At 6.20 and 9. Mat. Wd., Th., 2.30. "O-KAY FOR SOUND" the new big show. Nervo & Knox; Flanagan & Allen; Naughton & Gold; Patricia Bowman (America's foremost dancer); Lance Fairfax (of the golden voice); Ray Sax (sensational saxophone player); Bobby May; Mary & Eric; 3 Little Words (first time in England); 4 Robenis, Lucienne & Ashour; Lino Curenzio; 17 Magnificent scenes and 1,000 laughs.
PRINCE OF WALES. 2-11.30 1/- 5/-. Bk. 8/6. Gillie Potter, Beaute de Femmes, with Reita Hay. New Show, Encore Les Dames. Wed., Sept. 23.
VICTORIA PALACE. Gala opening Mon. next 8 subs. TWICE NIGHTLY, 6.20 & 9. Mats., W., S., 2.30. FIRST ALL-IN-ONE SHOW Variety-Operetta—Comedy-Revue-Opera—LET'S RAISE THE CURTAIN. London's newest and most sensational show of laughter. Cast of 100, including Florence Desmond, George Gee, Peter Haddon, Bruce Carfax, Anne Ziegler, Vera Narzo, Dolores Dalarna, Florence Caimbeegs, America's finest Ballet dancer; Darlene Walters, America's greatest acrobatic dancer; Fred Sanborn, America's Greatest Comedian; Arren and Broderick, a tremendous opera burlesque; Music Hall Boys; Taka Sisters; Lai Founs; 12 Dancing Aristocrats; The Invisible Lover (Comedy); The Beautiful Galatea (Operetta); Modern Slaves, etc. BOOK YOUR SEATS NOW! Box Office open 10-10. Vic. 1317.
WINDMILL. Pic. Circus. 5th YEAR. REVUEDEVILLE No 81. (3rd Week.) Cont. 1.30-11.30. Last perf. starts at 9.30 nfly. "OLYMPIC GIRL NUMBER."

ENTERTAINMENTS.

BROOKLANDS. SATURDAY. Start 1 p.m. 8th International 500 Miles Race. Adm. 5/-.
BUILDING EXHIBITION, OLYMPIA, Grand & National Halls. Daily until September 30th. 11 a.m. to 9 p.m. Admission 1/- including tax.
CRYSTAL PALACE. TO-NIGHT and next Thursday at 8.30. Last Two Displays of Brock's FIREWORKS. 42 Brilliant Items. Colossal Fire Picture, "War in Abyssinia." Adm. 2/-. Child 1/-. Combined rail & adm. 2/6.
MADAME TUSSAUD'S, Baker-st. Station. Dly. & Sun., 10-10. Portrait model Signor Mussolini.
PIANO EXHIBITION, Darland Hall. 10-10 dly. Adm. 1/2. Today (RAVICZ & LANDAUER), at 2.30, 5, and 8.30. No extra charge.
PROMENADE CONCERTS. Queen's Hall. Tonight & nightly, at 8. Sir Henry J. Wood.
ZOOLOGICAL GARDENS, Regent's Park. 9 a.m. till 7.0 p.m. Mondays 6d. Other days 1s. Children 6d. Sundays, Fellows' Orders only.

CINEMA THEATRES.

ACADEMY, Ox.-st. Ger. 2981. Gay Viennese intrigue, "SYLVIA (HER CHAUFFEUR" (U).
CARLTON (Whi. 3711). Daily, 2.35, 6.20, 8.45. ELISABETH BERGNER in "AS YOU LIKE IT" (U), with Laurence Olivier, Sophie Stewart, Henry Ainley, Leon Quartermaine. All Bkble.
CURZON, Curzon-st. Gro. 4100. THE GHOST GOES WEST (A). From noon. Last House 9.30.
EMPIRE. Leic.-sq. BARBARA STANWYCK, ROBERT TAYLOR in "HIS BROTHER'S WIFE" (A), at 11.50, 2.25, 5.0, 7.35, 10.15. Tomorrow: Myrna Loy, Warner Baxter "To Mary—With Love." 5,000 sts. at 1/6 from 10-1.
HIS MAJESTY'S. Dly., 2.15 & 8.15. Suns., 7.45. William Powell, Myrna Loy, Luise Rainer in "THE GREAT ZIEGFELD" (U). Book in advance. 3/6 to 10/6. (Whi. 6505.)
LEICESTER SQ. TH. Roland Young in H. G. Wells' MAN WHO COULD WORK MIRACLES (U). 12.54, 3.9, 5.24, 7.39, 9.54. 2/6. 6/-. Res 8/6
LONDON PAVILION. Douglas FAIRBANKS Jr., Dolores DEL RIO in "ACCUSED" (A). Programmes start 10, 12.15, 2.30, 4.45, 7.0, 9.15.
MARBLE ARCH PAV. Madeleine Carroll, Peter Lorre, John Gielgud, Robert Young: SECRET AGENT (A). 1.55, 4.10, 6.45, 9.25. News, &c.
METROPOLE. Vic. 4675. Spencer Tracy, Sylvia Sidney, Fury (A). Where's Sally (A). M. Mouse.
NEW GALLERY. Reg. 8080. Shirley Temple: "Poor Little Rich Girl" (U). 12.20, 3.25, 6.30, 9.40. "Everybody's Old Man" (U). News, &c.
NEW VICTORIA. 2,000 seats. 1/- (12-1.30). "Case Against Mrs. Ames" (A): 12, 3.15, 6.30, 9.50. "Poppy" (U): 1.25, 4.40, 7.55.
PARAMOUNT (Tott. Ct. Rd.). GIGLI, Joan Gardner "FORGET-ME-NOT" (U) & "LAST OUTLAW" (U). Superb Stage Show! Mus. 4175.
PLAZA (from 12.15). Last Day! Mary Boland, "A Son Comes Home" (A). Max Miller, "Educated Evans" (A). Tomorrow, World Premiere, PAUL ROBESON, "Song of Freedom."
POLYTECHNIC, Lang. 7744-5. "RHODES OF AFRICA" (U) & "THINGS TO COME" (A).
REGAL. M'ble Ar. Padd. 8011. Comm. 12.35. Gary Cooper, Jean Arthur in Capra's Mr. Deeds Goes to Town (U). 1.5, 3.45, 6.25, 9.5, etc.
RIALTO, Cov. St. Cont. 1-11. "OURSELVES ALONE" (A). Also "THE FIRST BABY" (A). Ger. 3488.
STOLL, Kingsway. 11.45.—LOOK AT THIS!! Raymond Massey & Cedric Hardwicke in H. G. WELLS' "THINGS TO COME" (A). Leslie Howard and Bette Davis in "THE PETRIFIED FOREST" (A). Up to 1.30 p.m. 5d. to 1/6. Later ed. to 3/9
STUDIO ONE, Ox.-circ. Cont. 1-11. Ger. 5300. Jean Galland in MARCHAND D'AMOUR (A). John Baxter's MEN OF YESTERDAY (U).
TIVOLI. 1,000 sts. 1/6 (11.45-11. Last 5 days: Jessie Matthews: "It's Love Again" (U). Press: 12, 2.10, 4.20, 6.35, 8.50.
TUSSAUD'S. "Wife v Secretary" (A) (Clark Gable) "The Widow from Monte Carlo" (U).

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THE GRAND RESTAURANT will re-open SATURDAY NEXT with a GALA NIGHT

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SEPTEMBER 17, 1936.

WORLD'S LARGEST DAILY NET SALE

Opinion

Ll.G. In Nazi Land

READ Mr Lloyd George. He went to Germany and saw something. While he was there 120 other British pilgrims were also seeing something.

Mr Lloyd George paid his own way. But some of the others went there as guests of the German Government. They seem to have enjoyed it and to have been impressed.

Mr Lloyd George, too, looked on the land of the Nazis and saw that it was good.

What He Did Not See

NO word from Mr Lloyd George about the persecution of the Calvinists, though Mr Lloyd George has been a foremost figure in the Nonconformist faith.

He explains the Jew-baiting. He blames it on the Russians. The German temperament, he says, does not delight in persecution.

Mr Lloyd George, who has always been supported by the Jews in Britain, will have something to explain and excuse to his old adherents about this declaration.

What a pity that when our distinguished travellers are abroad so many of them see nothing of the suppression that goes on. Enjoying liberty themselves at home, they forget to praise it as the greatest boon that man can receive.

In The Lions' Den

BY the way, Mr Lloyd George will lead no Popular Front in Britain after this.

Even A. J. Cummings of the News Chronicle has given up that dream, sorrowfully. So, fiercely, he has a go at Lord Beaverbrook, who urges Splendid Isolation. If Lord Beaverbrook, says Cummings, dropped into the lions' den at Whipsnade he would say "Me for Isolation" and expect to get away with it.

No, Mr Cummings. Lord Beaverbrook does not propose to drop into the den in the first place. He aims to keep away from Europe's Whipsnade and keep you and the rest of us out of the reach of the roaring lions too.

And, Mr Cummings, Lord Beaverbrook would remind you that in the last war you yourself spent a long time in that dangerous den. You know all about its perils and its evils.

You saw it at first hand.

Maine Means Nothing

THERE is a belief that in politics Maine, USA, is to the rest of America what Lancashire says it is to the rest of England—first with a good thing.

Now Maine, which votes earlier than the other States, has returned a Republican Senator and Governor.

That discourages the Democrats, now getting up steam for the presidential election. It discourages the Republicans too, for they only just struggled home.

President Stakes

SEVEN will start for the Presidential Stakes:—

(i) Roosevelt (Democrat),
(ii) Landon (Republican),
(iii) Lemke ("Third Party"),
(iv) John W. Aiken (Soc. Labour),
(v) D. Leigh Colvin (Prohibitionist),
(vi) Earl Browder (Communist),
(vii) Norman Thomas (Socialist).

Lemke wants to share the wealth, giving pensions of 40 dollars a month to all over the age of 60. On Lemke falls part the mantles of Huey Long, Father Coughlin, and Dr Townsend.

Norman Thomas is the Eternal Socialist Candidate of the United States, and he is the most important of the last five candidates. None of 'em have got a hope.

Lost Air Liner

ONE man's life is saved in the crash of the Gatwick-Hamburg air liner. That man may save many lives.

For he may know why the liner fell. Did her engines fail? Was it a structural fault that brought her down on the edge of her own airport? We should make the utmost effort to find the truth and tell it. Let every one get acquainted with the problems of flying, and the ways of overcoming them. It's still a good deal of a mystery to most of us. We should do nothing to encourage the ignorant idea that it is more hazardous than land transport.

I . . . talked to HITLER

by the Right Honourable DAVID LLOYD GEORGE

I HAVE just returned from a visit to Germany.

In so short a time one can only form impressions or at least check impressions which years of distant observation through the telescope of the Press and constant inquiry from those who have seen things at a closer range had already made on one's mind.

I have now seen the famous German Leader and also something of the great change he has effected.

Whatever one may think of his methods—and they are certainly not those of a parliamentary country—there can be no doubt that he has achieved a marvellous transformation in the spirit of the people, in their attitude towards each other, and in their social and economic outlook.

He rightly claimed at Nuremberg that in four years his movement has made a new Germany.

IT is not the Germany of the first decade that followed the war—broken, dejected, and bowed down with a sense of apprehension and impotence. It is now full of hope and confidence, and of a renewed sense of determination to lead its own life without interference from any influence outside its own frontiers.

There is for the first time since the war a general sense of security. The people are more cheerful. There is a greater sense of general gaiety of spirit throughout the land. It is a happier Germany. I saw it everywhere, and Englishmen I met during my trip and who knew Germany well were very impressed with the change.

One man has accomplished this miracle. He is a born leader of men. A magnetic, dynamic personality with a single-minded purpose, a resolute will and a dauntless heart.

He is not merely in name but in fact the national Leader. He has made them safe against potential enemies by whom they were surrounded. He is also securing them against that constant dread of starvation which is one of the poignant memories of the last years of the War and the first years of the Peace. Over 700,000 died of sheer hunger in those dark years. You can still see the effect in the physique of those who were born into that bleak world.

The fact that Hitler has rescued his country from the fear of a repetition of that period of despair, penury and humiliation has given him unchallenged authority in modern Germany.

As to his popularity, especially among the youth of Germany, there can be no manner of doubt. The old trust him; the young idolise him. It is not the admiration accorded to a popular Leader. It is the worship of a national hero who has saved his country from utter despondency and degradation.

IT is true that public criticism of the Government is forbidden in every form. That does not mean that criticism is absent. I have heard the speeches of prominent Nazi orators freely condemned.

But not a word of criticism or of disapproval have I heard of Hitler.

He is as immune from criticism as a king in a monarchical country. He is something more. He is the George Washington of Germany—the man who won for his country independence from all her oppressors.

To those who have not actually seen and sensed the way Hitler reigns over the heart and mind of Germany this description may appear extravagant. All the same, it is the bare truth. This great people will work better, sacrifice more, and, if necessary, fight with greater resolution because Hitler asks them to do so. Those who do not comprehend this central fact cannot judge the present possibilities of modern Germany.

ON the other hand, those who imagine that Germany has swung back to its old Imperialist temper cannot have any understanding of the character of the change. The idea of a Germany intimidating Europe with a threat that its irresistible army might march across frontiers forms no part of the new vision.

What Hitler said at Nuremberg is true. The Germans will resist to the death every invader of their own country, but they have no longer the desire themselves to invade any other land.

The leaders of modern Germany know too well that Europe is too formidable a proposition to be overrun and trampled down by any single nation, however powerful may be its armaments. They have learned that lesson in the war.

Hitler fought in the ranks throughout the war, and knows from personal experience what war means. He also knows too well that the odds are even heavier today against an aggressor than they were at that time.

What was then Austria would now be in the main hostile to the ideals of 1914. The Germans are under no illusions about Italy. They also are aware that the Russian Army is in every respect far more efficient than it was in 1914.

The establishment of a German hegemony in Europe which was the aim and dream of the old pre-war militarism, is not even on the horizon of Nazism.

AS to German rearmament there can be no question of its existence. All the victors of the great war except Britain having overlooked the obligations of their own treaty as to disarmament, the Führer has deliberately smashed the remnant which bound his own country.

He has followed the example of the nations responsible for the Versailles Treaty.

It is now an avowed part of the Hitler policy to build up an army which will be strong enough to resist every invader from whatever quarter the attack may come. I believe he has already achieved that measure of immunity. No country or combination of countries could feel confident of overwhelming the Germany of today.

Three years of feverish preparation have so strengthened the defences of Germany as to make them impenetrable to attack except at a sacrifice of life which would be more appalling than that inflicted in the great war.

But, as any one who knows war can tell, there is a great difference between a defensive and an offensive armament. On the defensive the arms need not be as powerful and the troops that wield them need not be as numerous or so well trained as in attack. A few selected machine-gunners skilfully hidden and sheltered can hold up a division backed up by shattering artillery.

Germany has constructed strong defensive positions and has, I have no doubt, a sufficient number of trained or rather half-trained men with enough machine-guns and artillery to hold these positions against attack. She has also a very efficient and powerful air fleet.

THERE is no attempt to conceal these facts. Re-armament proceeds quite openly, and they vaunt it. It accounts for the outburst of defiance hurled against Russia. They feel safe now.

But it will take Germany at least 10 years to build up an army strong enough to face the armies of Russia or France on any soil except her own. There she can fight successfully, because she can choose battlefields which she has carefully prepared and fortified, and she has plenty of men trained sufficiently to defend trenches and concrete emplacements.

But her conscript army is very young—there is a gap of years to fill up in the reserves and particularly in officers. As an offensive army it would take quite 10 years to bring it up to the standard of the great army of 1914.

But any attempt to repeat Poincaré's antics in the Rühr would now be met with a fanatical resistance from myriads of brave men who count death for the Fatherland not a sacrifice but a glory.

This is the new temper of the German youth. There is almost a religious fervour about their faith in the movement and its Leader.

THAT impressed me more than anything I witnessed during my short visit to the new Germany. There was a revivalist atmosphere. It has had an extraordinary effect in unifying the nation.

Catholic and Protestant, Prussian and Bavarian, employer and workman, rich and poor, have been consolidated into one people. Religious, provincial and class origins no longer divide the nation. There is a passion for unity born of dire necessity.

The divisions which followed the collapse of 1918 made Germany impotent to face her problems, internal and external. That is why the clash of rival passions is not only deprecated, but temporarily suppressed.

Public condemnation of the Government is censored as ruthlessly as it is in a state of war. To a Briton accustomed to generations of free speech and a free Press this restraint on liberty is repellent, but in Germany, where such freedom is not as deeply rooted as it is here, the nation acquiesces not because it is afraid to protest, but because it has suffered so much from dissension that the vast majority think it must be temporarily called off at all costs.

Freedom of criticism is therefore for the time being in suspense. German unity is the ideal and the idol of the moment, and not liberty.

I FOUND everywhere a fierce and uncompromising hostility to Russian Bolshevism, coupled with a genuine admiration for the British people with a profound desire for a better and friendlier understanding with them.

The Germans have definitely

Continued on Page Seventeen

LETTERS

Commercial

IN one of the Rupert drawings [Woman's Page, 12.9.36] I wish to query the position of the feet and legs of the bird in flight with Rupert's letter.

Being interested in Commercial Art, I think the legs of the bird should be sloping underneath the tail, on account of wind resistance. Correct me if I am wrong, but do not all birds fly with the legs and feet streamlined underneath the tail?

E. Buck, Brighouse, Yorks.

Oh no, not always. You should see a heron. Or for that matter a crow.

Stale

ON Saturday Fred Perry, of London, England, won the American lawn tennis championship for the third year (on American soil), making the cup his own property, the first non-American to do this.

Your paper devotes 14 lines to this most excellent feat—WHY? Is it because you are afraid that Trevor Wignall will feel it his duty to rehoist his Union Jack?

Had it been a foreigner who had come over here and walked off with one of our most cherished "pots," you would have devoted a couple of columns with glaring headlines. . . .

H. R. Winn, Hall Green, Birmingham.

Record was brief, because when we gave the story on Monday the news was already two days old, had been in all the Sunday papers.

Diabolic

THE latest form of torture devised by laundries is a pair of sharp-pointed metal clips, used to fasten the tape bearing the laundry mark to the linen.

These clips, pierced into the corners of table-linen, injure the threads, and holes quickly appear. When the clips are used for marking personal linen the result is doubly disastrous—the garment is torn, and the sharp points prick and scratch the skin. . . .

Hilda Coe, London, WC.

Bi— No Means

MAY I appeal to your expert knowledge to end a controversy concerning the word "bi-weekly?" Being very careful in the choice of my words, I pointed out that it was wrongly used when meant to mean "twice weekly," and maintained that it meant "fortnightly." Much to my surprise, however, I was shown a dictionary giving the meaning as optional. Surely this cannot be, and it would be interesting to know what the majority of your readers would understand by a train operating "bi-weekly."

K. L. Swain, London, W10.

This horrible hybrid can indeed mean either "fortnightly" or "half-weekly," and is better forgotten and replaced by them.

Conscience

SOME time back one or two of your correspondents attacked you for publishing extracts from Miss Mary Astor's diary. You defended yourself by declaring that it was news, and therefore ought to be printed.

At the time I supported you wholeheartedly, but since then have had reason to change my mind. It appears that various women of my acquaintance have decided to keep diaries on similar lines to those of the Astor one. . . .

C. D., London, WC1.

Knowledge

CAN you inform me of date when Mr William Willett first suggested daylight saving, and when it became an Act of Parliament?

Henry N. Cox, Bridport.

Suggested 1907, enacted 1916.

By the Way, by Beachcomber

THERE are sad faces on the Chin-Hai River today, and no rousing choruses are sung over the rice-bowl. Mah-jong has been banned, and the Chinese sailors in the river boats are deprived of all that made life bearable.

It seems that here in China, the last stronghold of democracy and freely elected Liberal Governments, the vile hand of Fascism has already clutched the throat of the worker. Nothing can avert the peril save a coalition between the Ping-Pongite Liberals and the stalwarts of Sing-Song's Popular Front.

Without Comment

Ferdinand and Isabella, the so-called Catholic monarchs. . . .
("News-Chronicle and Crochet-Workers' Mercury.")

"Chez Schweinhund"

(A Tale of Our Wonderful Police.)

(II.)

From time to time, as the evening wore on, merry parties of diners and dancers arrived, and waved cheery greetings to their colleagues in the force. Ursula Taplow, the youngest of the police spies, said to the stalwart policeman with whom she was dancing, "I think this is awfully exciting. Do you think any of the ordinary public will turn up?"

"If they do, we ought to have them on toast," replied her partner. "There are certainly enough of us here to make it unpleasant for any one who breaks the law. Schweinhund won't have a leg to stand on."

"The waiters are all our chaps, too, aren't they?" asked Ursula.

"Oh, yes," replied her partner, "we have to make sure of things. Their evidence comes in very useful."

"And supposing dawn comes, and there's still nobody but our lot here?"

"Who cares? We'll all have had a damned good evening, and what we spend comes under expenses in pursuit of duty. You'll learn not to bother too much about the public, little girl."

Ursula sighed happily as the dance ended, and motioned to a "waiter" to bring another magnum. "This is better than that dreary old beat in West Kensington," she said to herself. And as she spoke all eyes turned to the entrance hall. The momentary lowering of the lights announced to all that a stranger had arrived and had ordered a glass of beer. The time was 2.15.

Further Denials

Must insist you deny story my appearance marat french revolution film stop hogwasch says I have film face stop no truth in story he asked me sign contract play bismarck livingstone beowulf dante thackeray bayard, nelson faust stop man must be mad stop alice says my scene on temple steps expanded and chariots introduced stop my family in despair stop thake stop.

Tck, Tck, Tck

NEWS, news at last of my wandering love, my heart's delight—the P.E.N. Club. It has been having an International Congress in Buenos Aires, to bring peace, brotherhood, and understanding to the nations, through Literature. Here are excerpts from an account of what happened.

Romains's sarcasm was so deep and biting that Marinetti's face went livid and the veins on his forehead stood out like whipcord. . . . The Italian Ungaretti hurled insults at the Frenchman. . . . Pandemonium broke out . . . Imprecations were heard in English, French, German, Portuguese, Spanish, and Italian, and peace was only restored by the mysterious and fascinating delegate from India. . . . Literary giants who took part in the debate included Ralph Mottram, Herman Ould, Emil Ludwig, Harriet Monroe, J. Donald Adams, Jules Romains, Stefan Zweig, and Sophia Wadia. . . .

Weather Note

YESTERDAY was not hot enough to fry an egg on the pavement. Those reporters who eat off the paving-stones had to be content with cold eggs.

Overheard

MY dear, I've had a simply too *marvellous* attack of nerves.

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